

# Long Gone

Sammy Shelor

Capo. fret 2, partial capo. fret 7 on string 5

ban.

1 *sl.* 0 2 0 *sl.* 0 0 3 0 H 0 4 *sl.* 0 0 0 P 0 5 H 0 0 6 P 0 0 0 7 H 0 *sl.* 0

8 *sl.* 0 H 9 0 10 *sl.* 0 0 11 0 0 H 0 12 *sl.* 0 0 0 P 13 0 0 14 0 H 0 0 0

15 *sl.* 2 0 0 P 0 16 0 0 H 0 0 17 *sl.* 5 0 0 P 0 18 0 0 H 0 0 19 0 0 2 4 20

SECOND BREAK

21 H 0 0 22 P 0 0 0 23 0 0 H 0 24 *sl.* 0 0 H 0 25 2 5 2 4 0 26 1 1 1 0 27 P 2 1 0 2

28 0 *sl.* 0 0 29 0 0 0 30 *sl.* 0 0 0 31 0 0 H 0 32 *sl.* 0 0 *sl.* 33 0 0 0 0 2 0 2

34 0 0 4 2 35 *sl.* 0 0 0 P 0 36 0 0 H 0 0 37 *sl.* 5 0 0 P 0 38 0 0 H 0 0 39 0 0 2 4